

Nu Bludiments

PMSS Blue Thunder Warm-Ups

Part 1: 8th Note Warm-Ups

Play each exercise through with repeats 3 times at gradually increasing speeds, no metronome.
Play unison snareline until Tenors and Bases are comfortable dividing.

1 Legato Strokes

Play each exercise through with repeats 3 times at gradually increasing speeds, no metronome.
Play unison snareline until Tenors and Bases are comfortable dividing.

Play each exercise through with repeats 3 times at gradually increasing speeds, no metronome.
Play unison snareline until Tenors and Bases are comfortable dividing.

Play each exercise through with repeats 3 times at gradually increasing speeds, no metronome, all HH clicks.
Play quarter notes the first time, then divide with basses. Fill Cymbal Parts in following order: 5, 1, 3, 2, 4



6 2 Dynamic Range Builder

One Drum First Time Through

11 **3** Full Down Tap Up

Snare

1st

Tenors

2nd

Bass Dr

Cym.L

One Drum First Time Through



16 **4** Accent-Taps

Snare

Tenors

Bass Dr

Cym.L

Outward Sweeps

Easy

Medium

Hard

Play on drums 1 & 2 first time, 1 & 3 second time, and 2 & 4 third time.

21 **5** Tap Accents

Snare

Inward Sweeps

Tenors

Medium

Hard

Bass Dr

Cym.L



26 **6** Flams

Snare

Flams

Tenors

Bass Dr

Cym.L

Crash Choke

Flams

37 **7** EMC Accent Tap Cadence

Snare

EMC Accent Tap Cadence

Tenors

Bass Dr

Cym.L

38

Snare

Tenors

Bass Dr

Cym.L

41

Snare

Tenors

Bass Dr

Cym.L

1 Repeat for Flams and Diddles
Complex

Snare

Tenors

Bass Dr

Cym.L



48

Snare

Tenors

Bass Dr

Cym.L



50

Snare

Tenors

Bass Dr

Cym.L

53 **2**

Snare

Compound

Tenors

Compound

Bass Dr

Compound

Cym.L

Compound

Drum score for measures 53-56. The score is for four parts: Snare, Tenors, Bass Dr, and Cym.L. Measures 53-56 are marked with a '2' in a box. The Snare and Tenors parts play a continuous eighth-note pattern. The Bass Dr and Cym.L parts play a continuous eighth-note pattern with accents. The word 'Compound' is written above the first measure of each part.



57

Snare

Tenors

Bass Dr

Cym.L

Drum score for measures 57-60. The score is for four parts: Snare, Tenors, Bass Dr, and Cym.L. Measures 57-60 are marked with a '57' above the first measure. The Snare and Tenors parts play a continuous eighth-note pattern. The Bass Dr and Cym.L parts play a continuous eighth-note pattern with accents. The word 'Compound' is written above the first measure of each part.

Part 3: 16th Note Double Stroke Warm-Ups

1

Snare

Tenors

Int

Bass Dr

Adv

In N Out (Intro)

2

87

Snare

Tenors

Int

Bass Dr

Adv

In N Out (Next Level)

3

92

Snare

Tenors

Int

Bass Dr

Adv

In N Out (Full)

94

Snare

Tenors

Int

Bass Dr

Flam Jam Blues

97 $\text{♩} = 120$
Repeat for Flams and Diddles

Snare

Tenors

Bass Dr

102

Snare

Tenors

Bass Dr

107

Snare

Tenors

Bass Dr

112

Snare

Tenors

Bass Dr